

Immanuel Presbyterian Church



Sanctuary Worship Service

July 17, 2022

10:00am

*Discovering and displaying Christ
in here and out there*

CELEBRATION OF THE LORD'S DAY

(*Please stand as you are able)

PRELUDE

Love, Light, and Life: A Song of Apostle John

Schurr

WELCOME

PRAYER

*CALL TO WORSHIP

One: Let us worship the eternal God, the source of love and life who creates us.

All: Let us worship Jesus the Christ, the risen one, who lives among us.

One: Let us worship the Spirit, the holy fire who renews us.

All: To the one true God be praise in all times and places, through the grace of Jesus the Christ.

*HYMN

Immortal, Invisible, God Only Wise

No. 263

CALL TO CONFESSION

One: We know that nothing is able to separate us from the love of God in Christ Jesus. Let us in freedom confess the wrong we have done.

PRAYER OF CONFESSION

All: Merciful God, you pardon all who truly repent and turn to you. We humbly confess our sin and ask your mercy. We have not loved you with a pure heart, nor have we loved our neighbors as ourselves. We have not done justice, loved kindness, or walked humbly with you, our God. Have mercy on us, O God, in your lovingkindness. In your great compassion, cleanse us from our sin. Amen.

MOMENT OF SILENT PRAYER

ASSURANCE OF FORGIVENESS

One: Sisters and brothers, hear, receive, and rejoice in the good news. In Jesus the Christ, through his life, death, and resurrection, our sins are forgiven. May God be praised!

All: Thanks be to God!

CHILDREN'S MOMENT

DUET

Spirit Song

Wimber

PRAYER OF ILLUMINATION

SCRIPTURE READING

Luke 10: 38 - 42 NIV

³⁸ As Jesus and his disciples were on their way, he came to a village where a woman named Martha opened her home to him. ³⁹ She had a sister called Mary, who sat at the Lord's feet listening to what he said. ⁴⁰ But Martha was distracted by all the preparations that had to be made. She came to him and asked, "Lord, don't you care that my sister has left me to do the work by myself? Tell her to help me!" ⁴¹ "Martha, Martha," the Lord answered, "you are worried and upset about many things, ⁴² but few things are needed—or indeed only one. Mary has chosen what is better, and it will not be taken away from her."

One: The grass withers and the flower fades, but the word of God endures forever.

All: **Thanks be to God.**

SERMON

Rev. John C. Cheek

PRAYER OF DEDICATION

OFFERTORY

Lover's Lament

C. Hood/R. Green

PRAYERS OF THE PEOPLE

One: Good and gracious God

All: **Grant us a glimpse of your glory.**

THE LORD'S PRAYER

All: **Our Father who art in heaven, hallowed be thy name. Thy kingdom come, thy will be done, on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from evil. For thine is the kingdom and the power and the glory, forever. Amen.**

*SONG

Cornerstone

Liljero, Myrin & Morgan

My hope is built on nothing less
Than Jesus' blood and righteousness
I dare not trust the sweetest frame
But wholly trust is Jesus' name

My hope is built on nothing less
Than Jesus' blood and righteousness
I dare not trust the sweetest frame
But wholly trust is Jesus' name

Chorus 1

Christ alone, Cornerstone
Weak made strong in the Savior's love
Through the storm, He is Lord, Lord of all

When darkness seems to hide His face
I rest on His unchanging grace
In every high and stormy gale
My anchor holds within the veil

Chorus 2

Christ alone, Cornerstone
Weak made strong in the Savior's love
Through the storm, He is Lord,
Lord of all, He is Lord, Lord of all

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***CHARGE AND BENEDICTION**

Participants:

Rev. John Cheek, Interim Pastor
Rev. Dr. John C. Tittle, on sabbatical leave
Dr. Walter W. Schurr, Director of Music
Kris Goorsky, Director of Christian Formation
Abby Tittle, Online Worship Service Producer
Debby Johnson, lay reader
Christina Russell, lay reader

Carl Cherry, vocals
Ryan Green, vocals and guitar
Bob and Carol Van Gelder, song leaders
Holly Schurr, violin and timpani
Bradley Bishop, audio visual
Michael Dungan, audio visual
Ed Vander Woude, audio visual

Acknowledgments:

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